**3 Visual Languages of Art**

Using the example of Theo van Doesburg’s *Abstraction of a Cow*, create a series of drawings that illustrate the progression of a visual image/object from representational to nonrepresentational and document the process of abstraction. Start by finding an image of an animal/flower/person/object in a magazine or use a real object like an apple. Use a maximum of four steps.

First draw the image as realistically as possible; in the second drawing, eliminate details and depict the object using only shapes; third, separate the shapes with space so they appear to float; fourth, try using \***nonrepresentational** colors to color in the floating shapes. You can also vary the \***values** or create different patterns within the shapes.

***OPTIONAL*** \*\*You can choose to push the abstraction further by creating a one-line \***contour** drawing of the space in-between the shapes.

As a reminder, you will not be graded on your technical/artistic ability, but rather on the quality, care, effort and process of your art making. You may complete this journal task in your sketchbook. \*\*Make sure your name is on your sketchbook

GRADING CRITERIA/RUBRIC

JR2 – Art Response

+10 followed the instructions and took 4-5 steps to abstract an image, used color, value, or pattern in the finished abstracted piece and the finished composition shows signs of quality in the process of artmaking (exceptionally designed or shows effort in the quality of the design).

+8 followed the instructions and took 4-5 steps to abstract an image, used color, value, or pattern in the finished abstracted piece, but the finished composition looks “rushed” or lacks evidence of effort in the quality of the design of the composition.

+6 somewhat followed the instructions, may have included one or two abstraction steps, as well as a finished abstracted piece with color/value/pattern.

+4 included only a finished abstracted piece with no steps shown.

+2 turned in a \***sketch** (no color, value, or pattern).

10 TOTAL PTS AVAILABLE

\***nonrepresentational** does not depict the reality of the object (ie. if an apple is red, you paint it blue or shape it like an egg, square or triangle)

**\*values** refers to the lightness or darkness of a color.

\***contour** A contour is the line which defines the shape of a form as opposed to an **outline**, which defines the edge of a form. In this class contour and outline are mean the same thing. Contour drawing is the place where most beginners start, following the visible edges of a shape.

\***sketch** A picture done quickly and roughly without concern for detail.