

The IAEF Committee

Founders	Raymond Veon and Eunice Robinson
2010 IAEF Chair	Mrs. Francine Stowe-Sinkler, Art Teacher
Teaching Artists	M. Johnson and J. Mather
Photography	Mrs. Shorthouse, Mr. Mario Mathis
Decoration/Set Up	Mr. Pat Cameron, Decorations Committee
Administrative Support	Mrs. Margul Woolfolk, Principal Ms. Bass, Mrs. G. Alston
Judging	City of Atlanta Office of Cultural Affairs

Special Thanks To...

<i>The McCarthy-Dressman Educational Foundation</i>	<i>The Atlanta Families For Excellence in Education</i>
<i>The High Museum of Art</i>	<i>Mr. Alvin Sattler and Mrs. Caroline Sattler</i>
<i>Hammonds House Museum</i>	<i>Mrs. Cynthia Terry, Director of Fine Arts</i>
<i>Dr. Jean Romain</i>	<i>Mrs. M. Woolfolk, Principal, M. Agnes Jones Elementary School</i>
<i>Savannah College of Art and Design</i>	<i>Mr. Gary Carlos Young</i>
<i>Dr. Beverly Hall, Superintendent, and The Atlanta Board of Education</i>	<i>The Veon Family, consisting of the Averill, McClain, Pavlick, Sandy, and Sattler Families</i>
<i>Mrs. Sharon Davis Williams, SRT 1 Executive Director</i>	<i>The Trinity Gallery</i>

CREATIVE

CONVERGENCE



The 2010 Invitational Art Education Fair

A System-wide, K-12 Celebration of Outstanding Creative
Achievement In The Visual Arts

Mrs. Francine Stowe-Sinkler, IAEF Chair
Mrs. M. Woolfolk, Principal
A Professional Learning Project of M. Agnes Jones Elementary School

Awards Program

April 23rd, 2010, 6:00 p.m.

M. Agnes Jones Elementary School Auditorium

*Reception, MAJ Courtyard, 5:00-6:00 p.m.**

**Welcome By M. Agnes Jones
Student**

Introduction

Mrs. Francine Stowe-Sinkler,
Art Fair Chairperson

High School Division Awards

Middle School Division Awards

Elementary School Division Awards

Director's Choice Award, Art Schools of the Year

Closing Remarks

Mr. Raymond Veon, Art Fair Director
Mrs. M. Woolfolk, Principal
Special Guests

**Weather permitting*

Art Resources In Atlanta

Museums and Galleries, Art Supplies, Summer Camps, Symphony and Theater

High Museum of Art*

1280 Peachtree Street NE
Atlanta, GA 30309
Phone: 404.733.HIGH
Fax: 404.733.4502
www.high.org

Utrecht Art Supply

878 Peachtree St NE
Atlanta, GA 30309
(404) 347-9119
www.utrechtart.com

Pearl Art & Craft Supplies Inc

3756 Roswell Rd NE
Atlanta, GA 30342
(404) 233-9400
www.pearlpaint.com

Atlanta Symphony

Woodruff Arts Center Box Office
Hours: M-F 10-8 PM; Sat/Sun 12-8 PM
1280 Peachtree Street
Atlanta, GA 30309 -3552
404.733.5000

Eyedrum Gallery, Inc.

Suite 8, 290 MLK Jr. Drive SE,
Atl, GA 30312 USA
404.522.0655

Binders Art and Frames*

3330 Piedmont Rd. Suite 18, Atlanta,
30305
(404) 237-6331
www.bindersart.com
404-237-0370

Trinity Gallery Corporate*

Contemporary Art and Photography
315 East Paces Ferry Road
Atlanta Georgia 30305
404-237-0370

Callanwolde Fine Arts Center

980 Briarcliff Road, N.E.
Atlanta, Georgia 30306
(404) 872-5338 *Offers Summer Art Camp*

Alliance Theatre

1280 Peachtree Street NE
Atlanta, GA 30309
Acting Admissions Office 404.733.4700
Summer Camp Hotline 404.733.4701



Participating Schools

2010 M. Agnes Jones Invitational Art Education Fair

Humphries Elementary
Mr. Demetrius Carroll, Art Teacher
Mr. Donald Clark, Principal

Benteen Elementary
Mr. Demetrius Carroll, Art Teacher
Dr. D. Quisenberry, Principal

Gideons Elementary
Mr. Jeffrey Glauser, Art Teacher
Mr. Armstead Salters, Principal

Dunbar Elementary
Mr. Howard Summers, Art Teacher
Ms. Betty Greene, Principal

Centennial Place
Ms. Semiyat Sanusi, Art Teacher
Ms. Alison Shelton, Principal

West Manor Elementary
Ms. C. Baird-Campbell, Art Teacher
Ms. C. Twyman, Principal

Capitol View Elementary
Ms. Nadine Howarth, Art Teacher
Ms. Arlene Snowden, Principal

Brandon Elementary
Ms. Sarah Price, Art Teacher
Ms. Karen Evans, Principal

Beecher Elementary
Ms. Debra Sudalter, Art Teacher
Ms. Crystal Jones, Principal

Continental Colony
Ms. Debra Sudalter, Art Teacher
Ms. Sandra Sessoms, Principal

Cascade Elementary
Ms. C. Baird-Campbell, Art Teacher
Dr. Alfonso Jessie, Jr., Principal

Adamsville Elementary
Mr. Joel Glorvigen, Art Teacher
Ms. Isis Manboard, Principal

Please see the exhibit for schools whose entries did not make the program publication deadline.



“Imagino, ergo cogito; Formo, ergo sum”
“I imagine, therefore I think; I create, therefore I am.”

Creative Convergence 21

Mr. Raymond Veon, Art Education Fair Director



Research shows that quality arts education leads to higher test scores and provides the means for creating new economic, intellectual and social value. As you explore the Art Fair, we invite you to discover: how imagination leads to new ideas; how novel conceptual understanding arises from rationally structured, speculative thought; how the forging of a unique personal vision transforms conceptual understanding into creative insight; and how creativity allows us to alter, combine, and apply concepts in completely new ways.

The arts provide the novel imagery that crystallizes the most intangible and essential aspects of our mental life into discrete ideas. Contemporary art plays a vital role in this process as more artists weave the language of economics, science, technology, sociology, and math into their practice. We hope that the contemporary student art on display challenges you, and that it shows how the 21st century skills needed to formulate new problems are developed by requiring students to see the world in new ways. Authentically engaging students in the artistic process creates a need for knowledge and skills from across the curriculum, fueling a desire to learn and grow. Test scores rise in schools with quality arts education because students learn to find and orchestrate knowledge in personally relevant, conceptually rigorous ways.

The arts specialize in finding and solving those kinds of problems that are like those encountered in life, and the kinds of problems that employers need solved in our 21st century economy. So join us in this year’s Creative Convergence!

“Imagino, ergo cogito; Formo, ergo sum”
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The M. Agnes Jones Elementary Invitational Art Education Fair 2010

The M. Agnes Jones Elementary Invitational Art Education Fair 2010

Elementary Division Awards

Kindergarten through 5th Grade

Elementary Division Art School of the Year

This award is presented to the one elementary school in the Atlanta Public Schools that submits the best over-all group of artworks. Criteria include: diversity in range of media and stylistic approaches; evidence of conceptual sophistication; ambitiousness; intensity of the visual, intellectual, and emotional exploration of media; technical mastery; and originality or the degree of personal authenticity in the use of imagery.

Best Of Show

This award recognizes exceptional technical mastery, compositional and conceptual sophistication, and clear, compelling use of personally authentic imagery.

Most Expressive

This award recognizes outstanding use of visual strategies in expressing an emotional, kinaesthetic, personal, or visually abstract idea.

Best Representational

This award recognizes outstanding use of visual strategies in representing visual reality.

Best Narrative

This award recognizes outstanding use of visual strategies in communicating a story or idea.

Best Composition

This award recognizes outstanding use of compositional principals.

Most Imaginative

This award recognizes outstanding use of visual strategies in depicting an imaginative insight.

Best Craftsmanship

This award recognizes outstanding technical skill.

Participating Schools

2010 M. Agnes Jones Invitational Art Education Fair

Perkerson Elementary

Dr. Sujan Dass, Art Teacher
Dr. Mable Johnson, Principal

Fickett Elementary

Mr. Andy Kerr, Art Teacher
Mr. Anthony Dorsey, Principal

Whitefoord Elementary

Ms. Jan Watford, Art Teacher
Ms. Patricia Lavant, Principal

White Elementary

Ms. Mary O'Kelley, Art Teacher
Ms. Paulette Bolton, Principal

M. A. Jones Elementary

Mr. R. Veon, Art Teacher
Mrs. M. Woolfolk, Principal

Heritage Academy

Ms. Kira Yancey-Willis, Art Teacher
Dr. Yvonne Bernal, Principal

Margaret Fain Elementary

Ms. Yvette Winder, Art Teacher
Mr. Marcus Stallworth, Principal

Kimberly Elementary

Dr. Russell Kennedy, Art Teacher
Dr. Addie Shopshire-Rolle, Principal

Miles Elementary

Dr. Russell Kennedy, Art Teacher
Mr. Christopher Estes, Principal

Morningside Elementary

Ms. Joanne Farrell, Art Teacher
Ms. Rebecca Pruitt, Principal

D.H. Stanton Elementary

Ms. Nadine Howarth, Art Teacher
Dr. Willie Davenport, Principal

Venetian Hills Elementary

Mr. Joel Glorvigen, Art Teacher
Ms. Clarietta Davis, Principal

Finch Elementary

Ms. Nostacia Adams, Art Teacher
Dr. Linda Paden, Principal

Springdale Park Elementary

Ms. Daria Collins, Art Teacher
Mrs. Yolanda Brown, Principal

Usher Elementary

Ms. Mary O'Kelley, Art Teacher
Ms. Gwendolyn Rogers, Principal

E. Rivers Elementary

Mr. Phillip Alexander-Cox, Art Teacher
Mr. David White, Principal

Burgess Peterson Academy

Ms. Jan Watford, Art Teacher
Mrs. Robbins, Principal

Cleveland Avenue Elementary

Mr. Howard Summers, Art Teacher
Mrs. Rhonda Ware-Brazier, Principal

"Imagino, ergo cogito; Formo, ergo sum"

"I imagine, therefore I think; I create, therefore I am."

"I imagine, therefore I think; I create, therefore I am."

Participating Schools

2010 M. Agnes Jones Invitational Art Education Fair

South Atlanta/CA & Design

Ms. Courtney Bryant, Art Teacher
Mr. Scott Painter, Principal

South Atlanta/CA & Design

Ms. Tokie Rome, Art Teacher
Mr. Scott Painter, Principal

Carver Early College

Ms. Catrina Dillard, Art Teacher
Ms. Marcene Thornton, Principal

Washington High School

Ms. S. Rome-Richardson, Art Teacher
Mr. Carter Coleman, Principal

North Atlanta High School

Mrs. Natalie Brandhorst, Art Teacher
Mr. Mark Mygrant, Principal

Grady High School

Mr. John Brandhorst, Art Teacher
Dr. Vincent Murray, Principal

Brown Middle School

Mr. J. Taylor, Art Teacher
Mr. Donell Underdue, Jr., Principal

Young Middle School

Mr. Joseph Davis, Art Teacher
Mr. Thomas Kenner, Principal

Bunch Middle School

Ms. Lisa Lewis, Art Teacher
Ms. Keisla Tisdell, Principal

Inman Middle School

Ms. Mandy Lebowitz, Art Teacher
Dr. Betsy Bockman, Principal

C. W. Long Middle School

Mr. Martin Mensah, Art Teacher
Dr. Elizabeth Harris, Principal

Harper-Archer Middle School

Ms. Rose Hill, Art Teacher
Mr. Michael Milstead, Principal

Price Middle School

Ms. Janice Johnson, Art Teacher
Sterling Christy, Jr., Principal

Parks Middle School

Ms. Joycelyn Johnson, Art Teacher
Mr. C. Waller, Principal

Garden Hills Elementary

Ms. Cissy Cohen, Art Teacher
Ms. Gail Gellman, Principal

W.T. Jackson Elementary

Ms. Ann Dodys, Art Teacher
Dr. Lorraine Reich, Principal

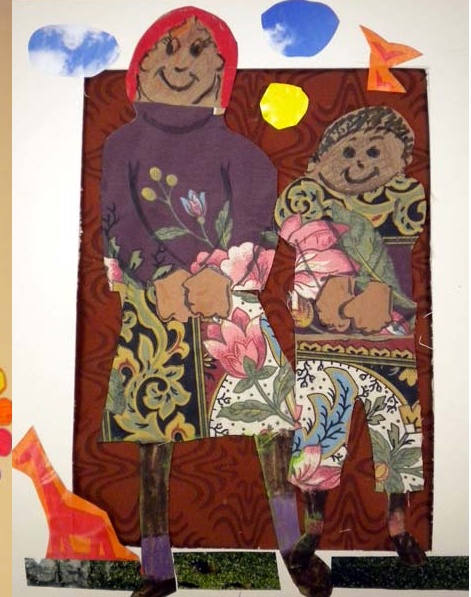
Toomer Elementary

Ms. Daria Collins, Art Teacher
Ms. Nicole Jones, Principal

Parkside Elementary

Ms. Ayanna Weeks, Art Teacher
Dr. Phillip Luck, Principal

The M. Agnes Jones Elementary Invitational Art Education Fair 2010



"I imagine, therefore I think; I create, therefore I am."

Middle School Division Awards

6th through 8th Grade

Middle School Division Art School of the Year

This award is presented to the one middle school in the Atlanta Public Schools that submits the best over-all group of artworks. Criteria include: diversity in range of media and stylistic approaches; evidence of conceptual sophistication; ambitiousness; intensity of the visual, intellectual, and emotional exploration of media; technical mastery; and, finally, originality and the degree of personal authenticity in the use of imagery.

Best Of Show

This award recognizes exceptional technical mastery, compositional and conceptual sophistication, and clear, compelling use of personally authentic imagery.

Place Winners

Awards for 1st, 2nd, 3rd, Special Merit and Special Recognition are selected based on criteria including: composition, technical mastery, imagination, originality, personally authentic choice of imagery, and expressiveness.

3D And New Media Divisions

Grades K-12

Place Winners

Awards for 1st, 2nd, 3rd Special Merit and Special Recognition are selected based on criteria including: technical mastery, originality, authentic imagery, conceptual sophistication, and unity of form and aesthetic intent.

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2010 IAEF Judges

The City of Atlanta Office of Cultural Affairs



The City of Atlanta Office of Cultural Affairs (OCA) is a division of the Department of Parks, Recreation & Cultural Affairs that strives to enhance the quality of life for Atlanta's citizens and visitors through the promotion of rich and diverse cultural experiences in the City of Atlanta while preserving and protecting the city's cultural heritage. The OCA strives to provide access to the arts to Atlanta's young people through initiatives like the ARTSCool Summer Arts Employment Program, Cultural Experience Project, Atlanta Jazz Festival, and Public Art Program. Through

each of these programs, Atlanta Public School students are able to experience the arts outside of the classroom. We sincerely thank the OCA for their dedication and expertise in being this year's Invitational Art Education Fair judges!



Artwork from the 2010 Invitational Art Education Fair



MetLife Foundation

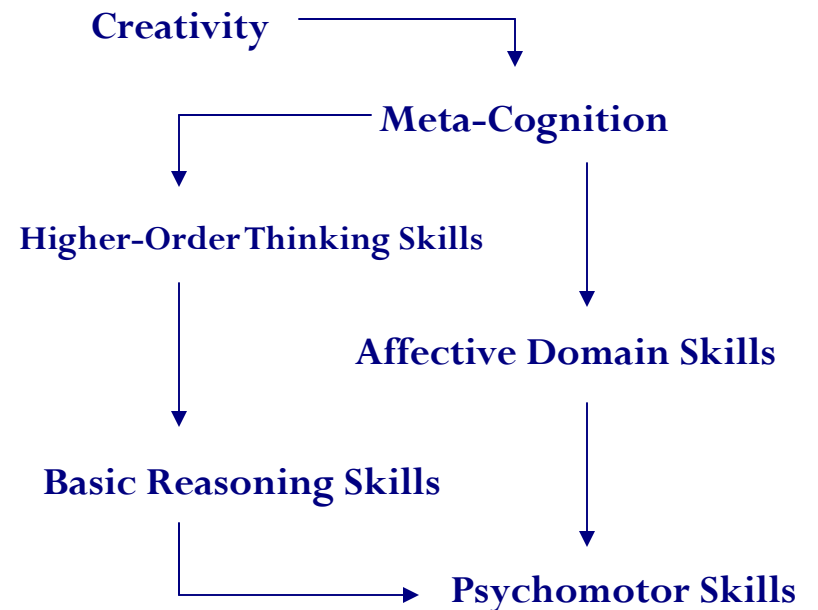
Think With Your Senses
Feel With Your Mind

What is it like to draw without seeing? What does your favorite painting sound like? What is the texture of joy? If yellow were a dance, how would it move?

VSA Arts and the MetLife Foundation are helping APS students answer these questions and improve academic achievement through a \$15,000 arts education grant. Now in its 4th year, this project extends the On Site/Insight program and is designed to build leadership and empathy by bringing students with diverse abilities—both “mainstream” and “special education” students—together in a long-term visual arts collaboration between the Hammonds House Museum, the Atlanta Public Schools Fine Arts Program, and The High Museum of Art. The year-long collaboration consists of multiple learning experiences at each museum, with high school students assuming leadership and teaching roles to guide elementary-aged students in making artworks based on the aesthetics of the five senses: sound, smell, sight, touch, and taste. The results are four major site-specific, multi-sensory art installations that are being implemented across the city.

Our senses are the ambassadors of the mind—the means by which we reach out, learn and negotiate the world. What a small world it would be if we could only think in terms of words and numbers! How much more there is to learn by using all of our senses! By developing our capacity to conceive the world in multiple ways, we expand our intellectual horizons and start to understand how others experience life so that we can learn from their unique viewpoints. “Think With Your Sense, Feel With Your Mind” was conceived by Mr. Raymond Veon and is sponsored by the Hammonds House Museum and M. Agnes Jones Elementary School.

Creativity (n): an over-arching process that orchestrates how we learn, think, and respond to generate new insights, original products, and to transform the ways we structure the world. Specifically, it is an executive cognitive process that coordinates metacognitive strategies, higher-order thinking skills and affective responses over extended durations of open-ended imagination, speculative inquiry, and the rigorous forging of an idiosyncratic worldview.



High School Division Awards

9th through 12th Grade

High School Division Art School of the Year

This award is presented to the one high school in the Atlanta Public Schools that submits the best over-all group of artworks. While judges are free to emphasize criteria of their choosing in the selection process, they generally look at all of the artwork submitted by a high school for: diversity in the range of media; diversity in stylistic approaches; evidence of conceptual sophistication; ambitiousness; intensity of the visual, intellectual, and emotional exploration of media; technical mastery; and, finally, originality and the degree of personal authenticity in the use of imagery.

Best Of Show

This award recognizes exceptional technical mastery, compositional skill, conceptual sophistication, and clear, compelling use of personally authentic imagery.

Director's Choice

The Director's Choice Award is funded by the Veon Family in memory of Howard and Edith Veon. It is awarded by the Art Education Fair Director to a high school student who plans on pursuing a visual-arts related field or whose work shows evidence of critical engagement with contemporary artistic practice.

Place Winners

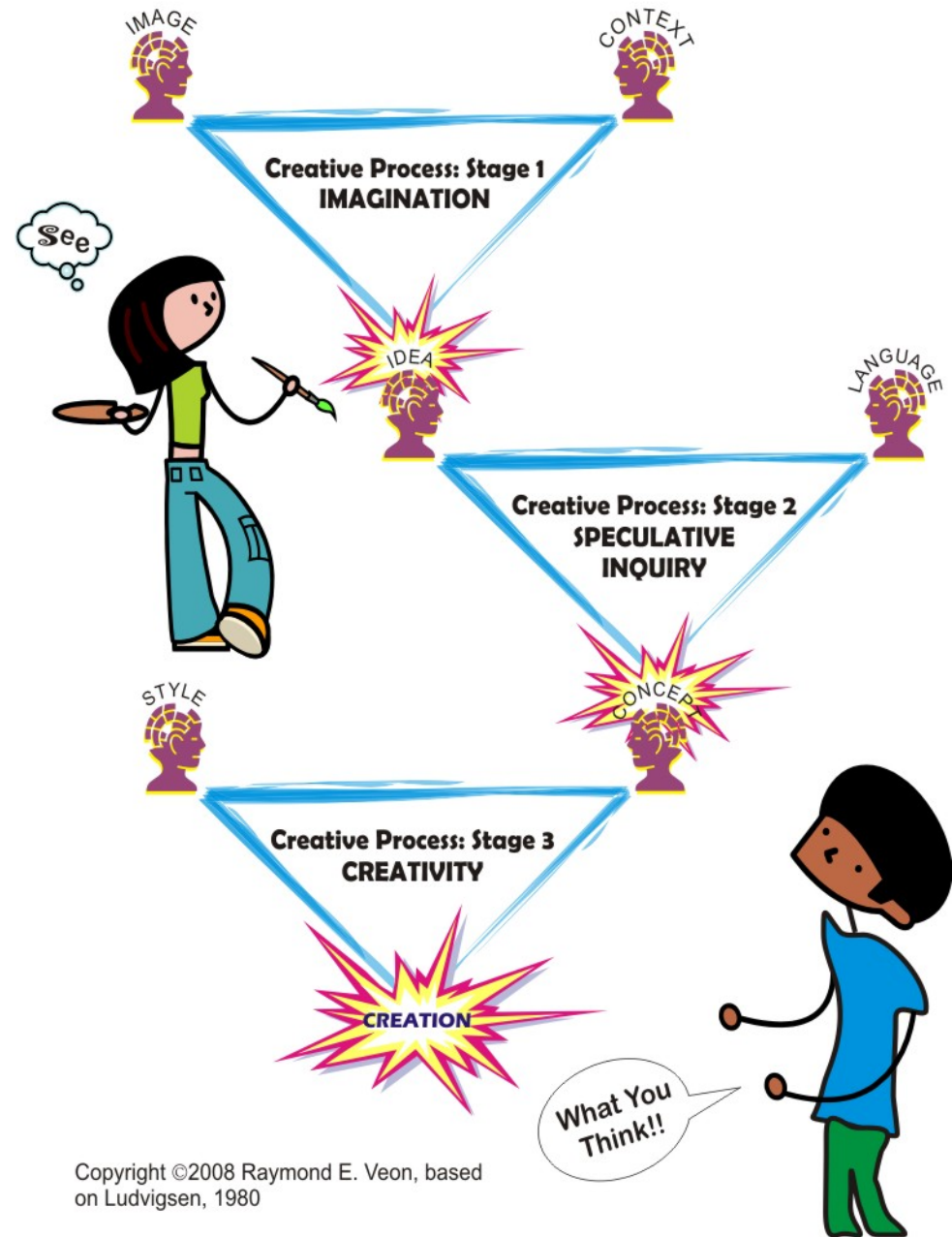
Awards for 1st, 2nd, 3rd, Special Merit and Special Recognition are selected based on criteria including: are selected based on a variety of criteria, including: compositional skill, technical mastery, imaginativeness, originality, personally authentic choice of imagery, and expressiveness.

"Imagino, ergo cogito; Formo, ergo sum"

"I imagine, therefore I think; I create, therefore I am."

The M. Agnes Jones Elementary Invitational Art Education Fair 2010

The Creative Process



Copyright ©2008 Raymond E. Veon, based on Ludvigsen, 1980



On Site/Insight
 A Site-Specific Arts Collaboration Driving Academic Achievement

Cooperate...Conceive...Create! These are the vibrant ideas brought to life in a one-of-a-kind arts initiative bringing students together from across the city. Now in its second year, On Site/Insight teams visual arts students from nationally recognized Grady High School with students from the Carver School of the Arts, South Atlanta School of Computer Animation and Design, Washington High School, Fickett Elementary School and M. Agnes Jones Elementary School. Funded by a \$7,700 Academic Enrichment Grant from The McCarthy-Dressman Foundation, On Site/Insight teaches high school students from diverse backgrounds to bridge social, racial, and personal differences by working towards a common goal: improving academic achievement through mentoring 5th grade students in the arts. In Phase I, 125 students from our cooperating high schools studied at the High Museum, analyzing masterworks from interdisciplinary, technical, formal, and philosophical perspectives. Then these students devised individualized learning experiences for 125 elementary students, showing them how these themes become concentrated and distilled through different aesthetic languages. In Phase II, students use their new insight to design community-based, site-specific artworks that are being unveiled at this year's Invitational Art Education Fair.



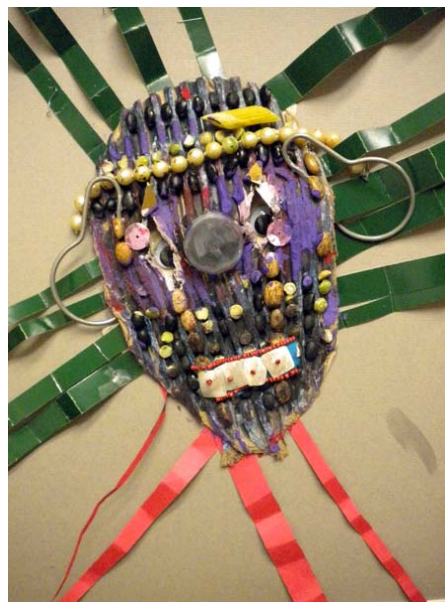
Masterpiece of Learning

A Masterpiece of Learning is a new teacher development initiative that is energizing the Atlanta Public School's Visual Arts Program, starting with an intense 4-day workshop at the High Museum of Art. As a result of this workshop, participants develop 75 new lesson plans and will bring over 1,100 students from 15 schools to the High for individualized, interdisciplinary learning experiences focusing on the unique educational goals of each school. It culminates in museum-based, student-centered learning projects.

Most students experience art through the pages of books, and typical museum visits bring brief, passing encounters with masterworks guided by impersonal audiotours. This project is different by using a new model of creativity to help teachers bring students into direct, academically-rich, personal dialogues with the art of the High Museum's permanent collection. Unique in the nation, this initiative was conceived and implemented by APS art teacher Raymond Veon, with funding provided by the McCarthy-Dressman Educational Foundation with extensive support from Art

The McCarthy-Dressman Educational Foundation

The McCarthy Dressman Education Foundation partners with individuals to expand educational opportunities for America's youth by nurturing their curiosity about the world and their place in it. Its mission is to serve as a catalyst in maximizing the skills and creativity of educators at the K-12 levels, cultivating pioneering approaches that result in dynamic student learning, paying particular attention to those that best serve the at-risk and under-funded. We are honored to have The McCarthy-Dressman Foundation's support for our visual arts program's "A Masterpiece of Learning" and "On Site/Insight" projects.



“The arts do more than enrich and enliven Georgia’s cultural life – the arts fuel an economic engine that drives jobs and local businesses in communities large and small. The arts deliver a powerful return on investment, for a healthy economy and a progressive society. We need to make that investment.”

Arthur M. Blank,
Chairman, President and CEO,
Atlanta Falcons

In the last 15 years, by wisely investing its budget in promising arts programs, Georgia Council for the Arts has turned \$55 million in state funds into more than \$1 billion in arts activity.

Industry wants the arts.

The arts draw talented people to Georgia. Talented people, in turn, attract industry.

In Georgia, at-risk students who participate in the arts are more likely to stay in school. One alternative school doubled its graduation rate by adding arts to its curriculum.

ART IS...

Art is the only thing you cannot punch a button for. You must do it the old-fashioned way. Stay up and really burn the midnight oil. There are no compromises.

-Leontyne Price

Art does not solve problems but makes us aware of their existence. It opens our eyes to see and our brains to imagine.

Magdalena Abakanowicz

According to research studies, arts education is directly linked to a 100-point increase in average SAT scores.

"It takes a very long time to become young."
Pablo Picasso

Imagination is more important than knowledge. For knowledge is limited to all we know and understand, while imagination embraces the entire world, and all there ever will be to know and understand.

-Albert Einstein

Be daring, be different, be impractical, be anything that will assert integrity of purpose and imaginative vision against the play-it-safers, the creatures of the commonplace, the slaves of the ordinary.
Cecil Beaton