

IMAGE



CONTEXT



Imagination(n): the process that interrelates, or fuses, an image and a context into a new idea.

Image-formation

The following intellectual habits and thinking skills are developed and used in the imaginative formation of images:

- 1.) Intellectual Habits: Openness; Flexibility; Perseverance; Risk-taking
- 2.) Thinking Skills: forming mental images; generating, recalling....

Image-formation can be heavily influenced by personal learning and thinking styles, personal experience, interaction with materials, and discipline-specific skills and processes (including psychomotor and affective components).

Context-formation

The following intellectual habits and thinking skills are developed and used in the imaginative formation of contexts:

- 1.) Intellectual Habits: Openness; Flexibility; Introspection
- 2.) Thinking Skills: ordering/reordering; interpreting; converting; transferring; distinguishing; modifying; comprehending; translating; paraphrasing; metaphorical thinking...

This stage of the creative process activates a student's values, beliefs, interests, emotions, world-view, and personal meanings; it capitalizes on diverse learning and thinking styles (including the mathematical, musical, spatial, interpersonal, etc.)

Creative Process: Stage 1

IDEA



Imagination

How New Ideas Are Formed



At this stage, instead of our thoughts producing ideas which are finished and complete, they produce ideas which are exciting, open, flexible, and are full of unknown potential. This potential is explored in a more systematic way in Stage 2 of the creative process.

21st Century Skills:

- 1.) Being open and responsive to diverse perspectives
- 2.) Demonstrating originality
- 3.) Developing, implementing, and communicating new ideas

(From: The Partnership for 21st Century Skills)