**THE VISUAL LANGUAGE OF ART – HOW ART COMMUNICATES TO US**

**(Art and its Appearance)**

**-Representational Art** (objective/figurative) aims to represent the

appearance of things/people in reality



**Henry Ossawa Tanner *The Banjo Lesson*, 1893**

**-Abstract Art** aims to simply the form of an object or idea

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**Jaune Quick-to-See Smith *Made in America,* 2009**

**-Nonrepresentational Art** (nonobjective/nonfigurative) does not aims to represent the appearance of things/people in reality, instead it focuses on pure form

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Arturo Herrera, *When Alone Again*, 2001