



A Masterpiece Of Learning

Arts-Driven Education For The 21st Century
Atlanta Public Schools

Write or sketch your ideas here:

Please fill in the spaces in the following relationships.

Example:

A clock: My brain = My thoughts are ticking loudly

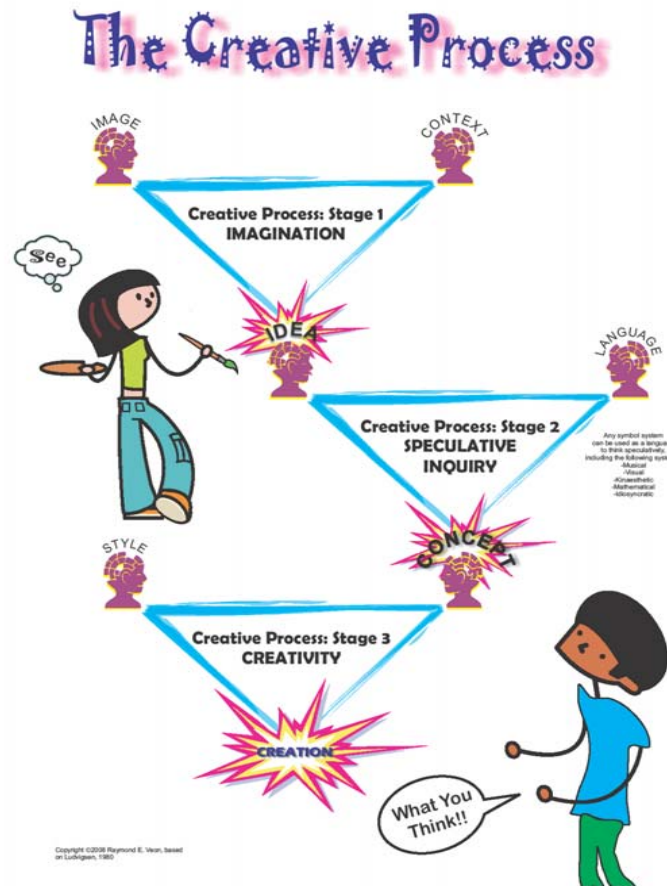
1. A Radio: _____ = _____
2. Chocolate: _____ = _____
3. Cash: _____ = _____
4. Movies: _____ = _____
5. Trees: _____ = _____
6. A Fish: _____ = _____
7. School: _____ = _____
8. Glue: _____ = _____
9. A Deer: _____ = _____
10. A Doorway: _____ = _____

Metaphorical Thinking in Visual Art Worksheet ©2001 John Brandhorst

What kinds of visual imagery or spatial forms would you need to embody the essence of your new metaphor? What kinds of research/experimentation will you need to do? Will you need information from other subjects to complete your research?

When your artwork is complete, reflect on what you have created. Does it suggest new connections or new ideas beyond what you intended? Are they worth pursuing in another artwork?

Right: The Interface Method of Creativity ©2008 Raymond E. Veon (Based on Ludvigsen, 1980).



Variation for Music/Sound: What kinds of sound and/or instrumentation would you need to embody the essence of your new metaphor? What kinds of research/experimentation will you need to do? Will you need information from other subjects to complete your research?

When your composition is complete, reflect on what you have created. Does it suggest new connections or new ideas beyond what you intended? Are they worth pursuing in another composition?