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| **PRE-ASSESSMENT TASK RUBRIC**  **Grade 5 Visual Arts Expressive Points**  **32 Points Possible** | | | | |
| **Name: School: Art Teacher: Homeroom:** | | | | |
| **Level 4 = 4 points** | **Level 3 = 3 points** | **Level 2 = 2 points** | **Level 1 = 0 or 1 point** | **Enter Points Earned** |
| **Portrait Proportion** | | | |  |
| 1) the relationships between the major shapes can be visually read as a portrait (e.g. a head on shoulders/upper body) and utilizes personal or innovative visual elements | --the relationships between the major shapes can be visually read as a portrait  -guide-lines present and adhered to | -- unclear whether the relationships between the major shapes can be visually read as a portrait  - guide-lines present but may not adhered to  -neck, shoulders/upper body not evident | unclear whether major shapes constitute a portrait  - guide-lines missing  -major features may be missing |  |
| 2) distortion/exaggeration of the facial features clearly visible between sketch 1and 2  -utilizes personal or innovative visual elements | -- intentional facial distortion/exaggeration clearly visible | --unclear whether facial distortion/exaggeration is intentional | unclear whether there is any intentional facial distortion/exaggeration  --may be little or no difference between sketch 1.) and 2.) |  |
| **Proportion Total** | | | |  |
| **Value Scale** | | | |  |
| 3) makes a 5 stage range of values of a color with smooth blending transitioning in consecutive descending or ascending stages (light to dark or dark to light) | -- makes 3 - 4 stage range of values of a color with smooth blending transitioning in consecutive descending or ascending stages | -- makes 3 – 5 stage range of values of a color without smooth blending transitioning or consecutive descending or ascending stages | --does not make a range of values of a color |  |
| **Planning Total** | | | |  |

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| **Expressive Portrait** | | | |  |
| 4) the relationships between the major shapes can be visually read as a portrait (e.g. a head on shoulders/upper body) and utilizes personal or innovative visual elements | --the relationships between the major shapes can be visually read as a portrait  --distortion/exaggeration is evident in a way that supports emotions conveyed | -- unclear whether the relationships between the major shapes can be visually read as a portrait  --distortion/exaggeration is evident but unsure if it supports emotion(s) conveyed  -neck, shoulders/upper body not evident | --unclear whether major shapes constitute a portrait  --distortion/exaggeration is evident but unsure if it intentional  --major features may be missing |  |
| uses two contrasting emotions and utilizes personal or innovative visual elements | --uses two emotions that may or may not be considered contrasting (opposite) but are stereotypical rather than personal or innovative. | -- only one emotion depicted | --unclear of intent to show any emotion |  |
| **Expressive Portrait Total** | | | |  |
| **Reflection** | | | |  |
| 5)describes the 2 emotions depicted in the portrait by citing 4 or more details | --describes 1 or 2 of the emotions depicted in the portrait by citing 2-3 details | --describes 1 emotion depicted but with limited effectiveness, by citing no details | --does not describes a emotion depicted |  |
| --explanation of 4 or more connections between the emotions and use of exaggeration, distortion, and complementary color | --explanation of 2-3 connections between the emotions and use of exaggeration, distortion, and complementary color | --general explanation of the connection between the emotions and use of exaggeration ,distortion, and color | --explains with limited effectiveness the connection between the emotions and use of exaggeration, distortion, and color |  |
| --makes 4 or more connections between own work and exemplars | --makes 2-3connections between own work and exemplars | --makes 1connections between own work and exemplars | Connections to exemplars not evident |  |
|  |  |  | **Reflection Total** |  |
|  |  |  | **TOTAL OF ALL POINTS** |  |
| **Expressive Portrait Pre-Assessment Score: 32 Possible Points**  **Level 1(0-9 Points)** ❐ **Level 2 (6-14 Points)** ❐ **Level 3 (15-23 Points)**  ❐ **Level 4 (24-32 Points)** ❐ | | | | |